

# ASTROVITAE MAGAZINE

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## **Official Submission Guidelines**

**Version:** 3

**Last Updated:** September 27, 2021

Astrovitae is a digital publication focused on speculative biology and evolution, art, and science fiction. The purpose of Astrovitae is to highlight the creative endeavors in speculative biology, foster collaboration among artists, and bring the community together!

### **BEFORE SUBMITTING:**

Before submitting an entry to the magazine, please ensure that you have the most recent copy of the submission guidelines document. Make sure you look over the guidelines carefully and have read the terms & conditions.

### **SUBMISSION DEADLINES:**

**April Release** - Submissions due **March 15th 11:59 PM EST**

**September Release** - Submissions due **August 15th at 11:59 PM EST**

Please be aware of the deadlines above. Submissions sent after these deadlines are not guaranteed to be accepted and may be omitted from the issue.

## **TERMS & CONDITIONS:**

By sending a submission for publication, you grant Astrovitae the right to reproduce the work and associated images in electronic format (PDF, web, social media, etc.) or on paper format derived from the online work. If the work has been solicited or commissioned by Astrovitae, the intellectual property of such contribution rests with Astrovitae. If solicited or commissioned work is published in Astrovitae, and this also represents the first published instance for the work, a request for a re-print needs to be emailed to the editor-in-chief at [astrovitaeofficial@gmail.com](mailto:astrovitaeofficial@gmail.com) in order to obtain authorization for the partial or full reproduction of the work.

## **WHERE TO SEND YOUR SUBMISSION:**

Send your completed submission to [astrovitaeofficial@gmail.com](mailto:astrovitaeofficial@gmail.com). Make sure that the subject line of the email includes the title of your work, and “for Astrovitae” somewhere, as this makes it clear your submission is not an inquiry.

## **SUBMISSION REQUIREMENTS:**

- 1.) Your full first and last name. If you are uncomfortable with using your real name, then please provide a pseudonym or username.
- 2.) Title of your article or project.
- 3.) Links to your website, portfolio, or social media accounts.
- 4.) A text document as a .pdf file, .docx file, or as an accessible google doc link. Make sure you meet the required word and image counts for the section. (See Magazine Sections for the word counts)
- 5.) High quality images as a .png file or a .jpeg file (at least 300dpi resolution). Make sure submitted images have names and descriptions found in your text document. (See Organizing Your Images)

Please be aware of the submission requirements above. Failure to follow the requirements may lead to the rejection of your submission.

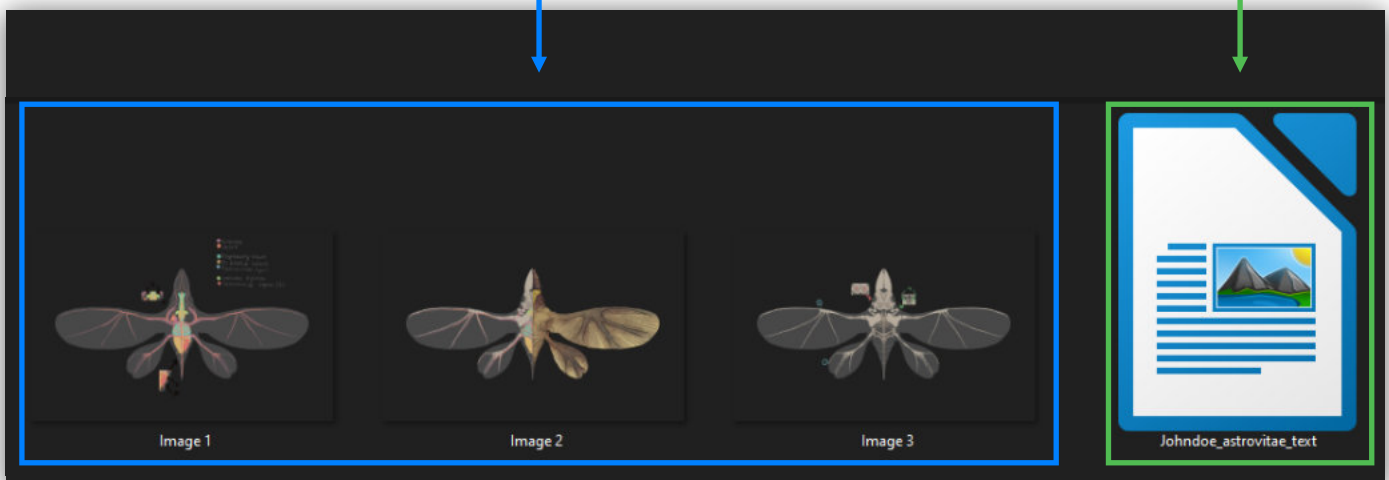
## ORGANIZING YOUR FILES:

You may submit all your files in your email, or email a zip folder containing the files. Please ensure all your files are named properly.



INCLUDE ALL YOUR IMAGES

INCLUDE YOUR WRITTEN ARTICLE



## ORGANIZING YOUR TEXT DOCUMENT:

Your text document should include your name, title of the submitted article, and links to your website or social media with your body text. See example:

**TITLE OF ARTICLE**

**YOUR FULL NAME OR USERNAME**

**LINKS TO PORTFOLIO AND OR SOCIAL MEDIA**

**Flying Creature** by **John Doe**

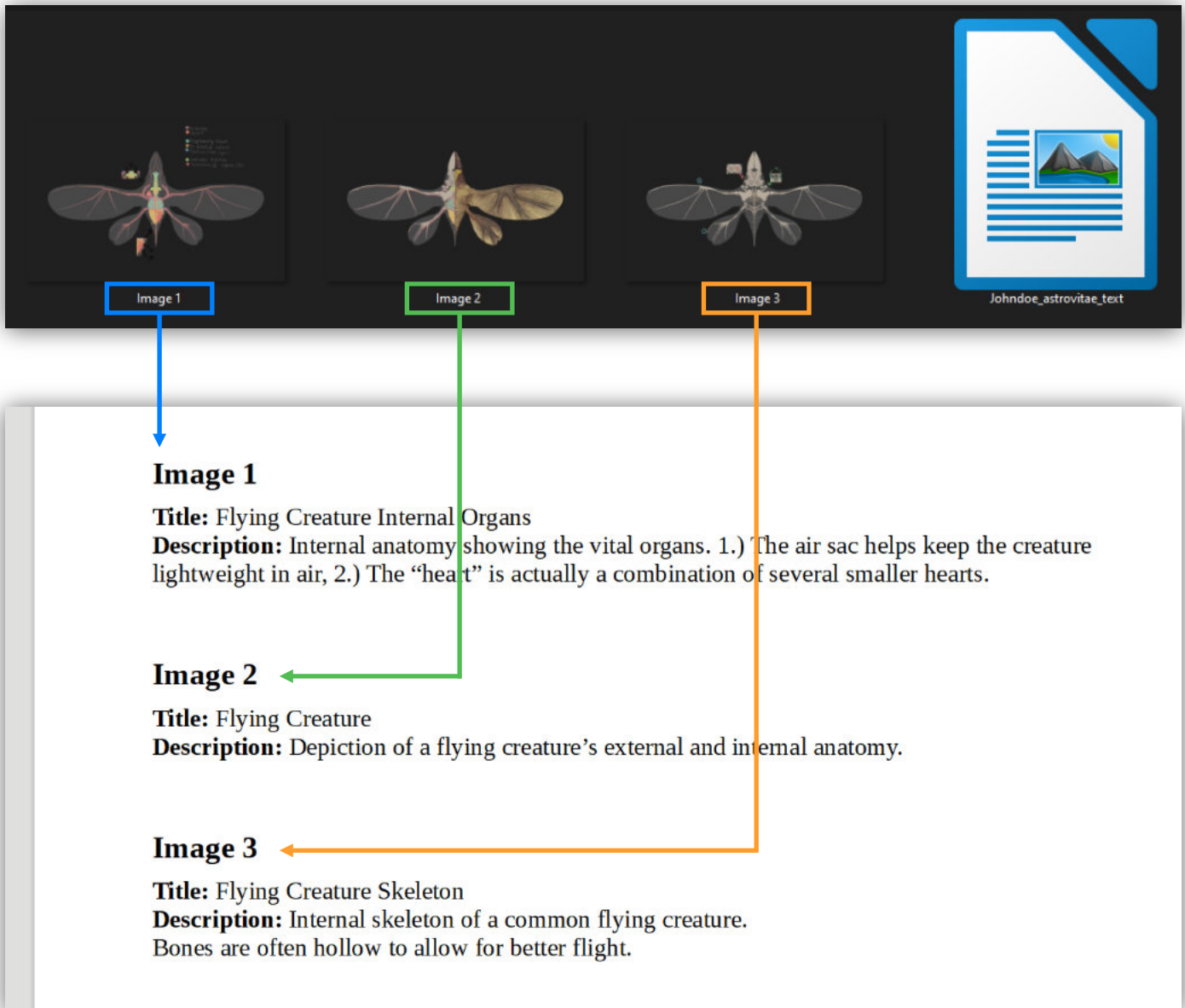
**Links:**  
*Portfolio Website:* <https://johndoe.com>  
*Instagram:* “@John\_Doe” [https://instagram.com/john\\_doe](https://instagram.com/john_doe)  
*DeviantArt:* “John Doe Art” <https://www.deviantart.com/john-doe-art>

Soaring above the low hanging clouds are flying creatures which had just recently been discovered. These specimens were spotted off the coast of military outposts just barely visible through the clouds. Using specialized scopes, the discoverers figured out that these flying creatures inhale air to stay afloat before soaring high across the sky.

These creatures are called the “Tellog-zin”, a name which comes from the native language found on Kai-zin, and are quite fearsome. They are carnivorous predators who pick off other smaller

## ORGANIZING YOUR IMAGES:

To ensure that images are paired with their proper descriptions, make sure your image files have titles that correspond to descriptions included in your text document. See example:



## **MAGAZINE SECTIONS:**

### **Captivating Worlds - 600 – 1,500 words, 5 – 10 images**

Captivating Worlds is the primary content of the magazine. This section showcases speculative biology projects, including all the planets, environments, and creatures present. You can choose to provide a general overview of a project or focus on very specific features.

### **Artist Spotlight - 500 – 1,000 words, 3 – 5 images**

The Artist Spotlight features more intimate articles about projects, world-building, and conceptualization. This section allows you to elaborate on your art process, research, and the inspirations that drive your creative work forward. You may include several images of your art that relate to your process or illustrate how you develop ideas.

### **The Creature Compendium - 60 – 100 words, 1 image**

The Creature Compendium consists of a variety of interesting creatures. A description of the organism is included along with a name or title of the creature. You can submit as many creatures as you like, but only one is guaranteed to be chosen for publication in a single issue.

### **Other Content:**

The magazine is also looking to feature other forms of content, such as short stories, comics, reviews of books, documentaries or movies, and advertisements of collaborative projects or art competitions. If you believe you might have something to submit to the magazine that is different from the sections listed above, then feel free to submit an entry!

## **FAQ:**

### **How do I know my project can be featured?**

Any body of work, project, or story concerned with speculative biology or evolution is always eligible. If you are still unsure whether or not your work is fit for publication, then ask! You can send an image and a paragraph about your work to the editor-in-chief who will be able to connect with you.

### **Are old images allowed in submissions?**

Although new content made specifically for *Astrovitae* is encouraged, older works are allowed to be featured as long as they pertain to the content of the text document.

### **My submission is missing in the final publication? Why?**

It could be for a multitude of reasons. Your submission may have been submitted late, missed some of the requirements, or was just cut out from the issue due to time constraints. Feel free to contact the editor-in-chief for more information about your submission, and you are always welcome to submit your work again despite the first rejection.

### **Why weren't all my images used in the final publication?**

Due to limited space and formatting restrictions, some images in your submission may be omitted. The images most pertinent to your text will be held in higher priority.

### **Why was my text submission changed in the final publication?**

All text documents included in submissions are looked over for spelling errors, grammatical errors, and are sometimes altered to help the text flow better for readers.

### **I found a spelling error or broken link. What should I do?**

Please notify the editor-in-chief at [astrovitaeofficial@gmail.com](mailto:astrovitaeofficial@gmail.com). Sometimes accidents happen, and if you find some, then they will be dealt with as soon as possible.

## **INQUIRIES:**

For any questions or concerns, you can send an inquiry to the editor-in-chief at [astrovitaeofficial@gmail.com](mailto:astrovitaeofficial@gmail.com). Your question will be answered as soon as possible. The magazine is also open to new ideas, so feel free to offer any suggestions on the type of content you would like to see in Astrovitae!